

$\text{♩} = 132$

*f*

8

*f*

18

*f* *mp*

29

41

*f* *f*

52

1. 2.

This image shows the Trombone part for the song 'Oh Happy Day'. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 132. The piece consists of 52 measures, divided into four systems of 8 measures each. The first system starts with a forte (f) dynamic. The second system includes a repeat sign and a forte (f) dynamic. The third system features a first and second ending, with dynamics of forte (f) and mezzo-piano (mp). The fourth system continues the melody with various dynamics including forte (f) and mezzo-piano (mp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.